

**PROPOSAL FORM FOR AN HONORS COURSE
COLLEGES OF THE ARTS AND SCIENCES
HONORS OFFICE**

1. Type of Honors Course

_____ Honors version of existing course

_____X_____ New honors course

2. Course Bulletin Listing for Honors Course

Department: Spanish and Portuguese / History

Course number: Spanish H590/ History H598.02

Course title: Interdisciplinary Protocols: Identity and National Formation in Latin America:
Perspectives from Literature, Culture and History

3. Faculty Proposer

Name: Ileana Rodríguez
298 Hagerty Hall
1775 College Rd.

Stephanie Smith
340 Dulles Hall
213 W. 17th Ave.

Telephone: 292-4958

292-6216

4. Quarter and Year for Initial Offering

Spring 2006

5. Name of Faculty Member Who Will Initially Instruct Course

Ileana Rodríguez and Stephanie Smith

6. Expected Annual and Quarterly Frequency of Subsequent Offerings

Annual X Quarterly _____

Autumn _____ Winter _____ Spring _____ Summer _____

7. Enrollment Limit per Honors Section

Number 24

8. Prerequisites

Spanish 450/H450, with 3.3 GPA and above

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9. **Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Upper Level Honors Students

10. **Required Documentation** (Please attach)

a. **Course Form**

_____ Version of existing course (Course Change form)

___X___ New course (New Course form)

b. **Syllabus for the Proposed Honors Course**

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted.

With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting and, in cases where there is a non-honors version of the course, also indicate which readings are different from or additional to those required in the non-honors version.

c. **Syllabus of Existing Non-Honors Course**

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

d. **Statement of Qualitative Difference**

The Honors Committee expects that honors courses will differ from non-honors courses in a variety of ways and so requires that the proposer include a statement that addresses the following items (with particular attention to the differences between the two versions of the course, if a non-honors version exists):

1. How the specific goals of the course will be achieved.
2. The exposure to the basic material in the course, and ways in which added breadth and depth of material will be included.
3. The exposure to, and use of, methodology and research techniques, and especially the ways in which the course will provide exposure to the nature of scholarship in the field.

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4. Amount and quality of work expected from students on papers, examination(s), and projects; and the method of grading that work.
5. The amount and kind of student/faculty contact, including how the course will offer a significant level of interaction and engagement between faculty and students, and how such engagement will be achieved.
6. How an environment will be fostered that facilitates intellectual exchange among students (if applicable).
7. Ways that creative thinking will be an essential aspect of the course requirements.
8. How the course will embrace, as appropriate, interdisciplinary work and study
9. Evidence of a pedagogical process that will demand a high level of intellectual output.

11. Disposition

An original of the proposal and documentation should be sent to the Curriculum Office in 109 Brown Hall. Under normal circumstances, the Honors Committee and the college curriculum committee will respond to proposals within one month.